



Getting Ahead – Pre-course Work

#ThinkBrock

Summer Study for Animation A Level: Activity

Welcome to **Animation**. In preparation for the start of the course, please complete this task and have it with you to hand in during your first week of college in September.

In Animation it is important your characters can be rendered in a range of emotions and behaviours. Pick three of the emotions below and draw the **SAME CHARACTER** expressing those emotions. Your character can be human, animal, alien, hotdog, whatever. If you already draw, perhaps show me the type of character you usually draw?

Fear
Anger
Joy
Embarrassment

Love
Jealousy
Rage
Excitement

Hate
Curiosity
Sadness
Disgust

Draw the expressions in a row or strip. You can render your character's full body or just the head and shoulders. If drawing the full body, try and show the emotion in the entire pose as opposed to just the facial expression. Leave space in-between your drawings for another full drawing like in the example below.



These are your **KEY POSES** or the main poses of a planned animation. You are also going to draw the **IN-BETWEEN** drawings between these Key Poses. In-between drawings aren't on the screen for very long and can often look odd as stills, so don't think too hard about these drawings, simply draw the shapes (be they eyes, a mouth shape, overall head shape) that are in-between your Key Poses. Do one in-between drawing between each Key Pose. You should end up with 5 drawings in total.



Getting Equipped

You will need the following, Pencil, Paper or iPad/Drawing Tablet.